



## PARG RESEARCH DISCUSSION SESSION

**When**  
Thursday,  
February 14, 2019 12h00-13h30

**Where**  
1728 Dunton Tower  
Carleton University

Lunch will be  
served

# Women in the Québec Francophone Comedy Industry: Ladies in “Old Boy’s Club

*François Brouard, DBA, FCPA, FCA and Christelle Paré, PhD, MA*

### ABSTRACT

Study of women in the cultural industry represents a timely opportunity for research considering the evolution in the gender work dynamic. Following the #meToo movement, the Québec Francophone comedy industry is a good context to study women occupying various roles in the “Old Boys’ Club”. The presentation will present a profile of the French-language humour industry ecosystem in Québec and present results of the 2 parts of a survey (Sociodemographics and equality Women & Men).

### ABOUT THE PRESENTERS

**François Brouard**, DBA, FCPA, FCA, is a Full professor (Accounting and Taxation) in the Sprott School of Business, Carleton University and Founding director of the Sprott Centre for Social Enterprises / Centre Sprott pour les entreprises sociales (SCSE/CSES), co-founder of Groupe de recherche sur l’industrie de l’humour (GRIH) and a member of the Professional Accounting Research Group (PARG).

**Christelle Paré**, PhD, MA, est chercheuse indépendante, co-fondatrice du Groupe de recherche sur l’industrie de l’humour (GRIH), membre du SCSE/CSES et chercheuse postdoctorale au Centre de recherche sur les innovations et les transformations sociales (CRITS), Université Saint-Paul.

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*In collaboration with GRIH and CREWW  
Groupe de recherche sur l’industrie de l’humour  
Centre for Research and Education on Women and Work*



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